SELECT

Vocal Duetts,

BY

VARIOUS AUTHORS.

No 1	LISTEN! 'TIS THE WOOD-BIRD'S SONG.	5	No 2	I KNOW THAT THE JOYS	2½
" 3	OH! SWEET IS THE HOUR.	2½	" 4	THE TWO COUSINS.	5
" 5	TO THE WOODS AWAY.	3	" 6	THE FAR-AWAY GREETING.	2½
" 7	DEPTHS OF THE OCEAN.	4½	" 8	LET US GATHER BRIGHT FLOWERS.	3
" 9	WE ARE GOING HOME TOGETHER.	3	" 10	SAY, WHERE SHALL WE ROAM.	4
" 11	WHY DO SWALLOWS CHANGE THEIR HOME.	3½	" 12	RHINE MAIDENS.	4½

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WHY DO THE SWALLOWS CHANGE THEIR HOME?

No. 11. SELECT VOCAL DUETTS.

Words by J. E. Carpenter. Music by Stephen Glover.

Andante con espressione.

p

8a

tr

1st VOICE.

8a

tr

f *p*

Why do the swallows change their home

p

Seek - ing the south ere the cold winds come, Like to some blessed fai - ry race, With

sum - mer a-lone for their dwelling place? With sum - mer a-lone for their dwelling place?

2d. VOICE.

Why do the swal - lows love to range! Gaze but a-round us_

p

here all is change! We are less cons - tant

dol.

dol.

far than they, Our friend-ships last but a

cres. rall.

sum - mers day. Our friend-ships last but a sum - mers day.

cres. rall.

a tempo

Yes! as the Swal - lows change their home, So 'tis the lot of

a tempo

Yes! as the Swal - lows change their home, So 'tis the lot of

p a tempo

cres.

man to roam, Why should we en - vy the birds that range, While

cres.

man to roam, Why should we en - vy the birds that range, While

cres.

all that's a round us is change, but change?

all that's a round us is change, but change?

p

con dolore.

All, All, All, all is change All,

con dolore.

All, All, All, all is change All,

8a

all, all, all is change.

8a all, all, all is change.

decres.

1st VOICE.

Why does the swallow 'neath the eaves, Build the nest that he ear - ly leaves,

Seek - ing a-nother, far a - way, Long 'ere the au - tumn leaves de - cay? Yes!

2.d VOICE.

Long ere the au - tumn leaves de - cay. The swal - low flies to a

p

dis - tant shore, Man builds his nest, but he does no more.

dol.

We but a sea - son lin - ger here, Ere our spirit soars to a

dol.

cres. rall.

bright - er sphere: Soars to a bright - er, a bright - er sphere.

cres. rall.

a tempo.

Yes! as the swal - lows change their home, So may we pass when our

a tempo.

Yes! as the swal - lows change their home, So may we pass when our

a tempo.

p

cres

time is come, In - to that realm where the bless - ed range, And the

cres

time is come, In - to that realm where the bless - ed range, And the

cres

con dolore.

cease - less sum - mer knows no change? Here,

con dolore.

cease - less sum - mer knows no change? Here,

8a

p

here, Here, all is change

here, Here, all is change

8a

Yes! here, here all is

Here, here, here all is

8a

change.

change.

decres

pp

f

345